

Professional

MAY•JUN 2013 THE BIBLE OF THE AUSTRALIAN AESTHETICS INDUSTRY

BEAUTY

A degree of
difficulty
*setbacks in
the salon*

THE
INSIDE
JOB
*the beauty
of it all*

Vitamin A
leader of the pack

Inflammaging
*the future of skin
care heats up*

POLES APART
Antarctic spa cruising



*Keyano &
Aromatics*



THE MAKE-UP FOUNDATION ACADEMY OPENS IN BRISBANE

With a list of credentials that include BAFTA and an Emmy for her work on Jane Eyre, Nicola Richards has now added her first training academy and pro makeup store in Tingalpa, Brisbane, to her list of achievements.

March saw the official launch of The Make-Up Foundation store and academy in Brisbane with special guest, Donna Mee. Guests enjoyed a candy bar, champagne, goody bag and makeup demonstrations from Nicola and Donna Mee.

The Make-Up Foundation began trading, via the internet, to makeup professionals and beauty enthusiasts in 2008 and offers professionals a trade discount of up to 75 per cent off the RRP. The Academy has been established to train newcomers and professional makeup artists to the highest standards and increase the skills base of those already working in the industry.

Nicola wants to pass on the wealth of experience she has gained over the last fourteen years, during her time with the BBC and in the UK film industry in hair, makeup and special FX. Previous clients have included Keira Knightly, Scarlett Johansson, Joan Collins, James McAvoy, Kelly Macdonald, Sam Neill, Emmy Rossum, Graham Norton, Marc Almond, Rowan Atkinson, Hugh Grant, Danny Dyer, Ray Winston, Maxine Peak, Naomie Harris and many more.

Classes at the academy will be taught by Nicola herself and her manager, Abbie Pryce, who also has over eleven years' experience in the UK Film and TV industry. Nicola says, "We hope to inspire those already in the industry to increase their skills in all areas and learn from some of the world's finest. Sharing my expertise is what I love doing, you never stop learning in this industry and our short courses are a chance to build new skills and develop as an artist."

Professional film and TV videographer and photographer, Keith Bainton of Rumpunch Studio, will be on hand for students, offering full photographic and videography services for makeup artists and hairdressers wanting to shoot academy work and private portfolio shoots in the fully equipped photographic studio.

Scheduled courses include Principals of Make-Up Artistry, Bridal Hair Styling for Make-up Artists, Advanced Hair Design Techniques, Introduction to Special FX, Advanced Special FX, Bridal Master Class, Wig and Facial Hair — Applying & Making, Portfolio and career Days.

Contact: *The Make-Up Foundation* 07 3890 8866

education

MASTER SYMPOSIUM PUTS FACIAL PLASTIC SURGERY IN THE SPOTLIGHT

Sixty facial plastic surgeons from Australia and around the world attended the Australasian Academy of Facial Plastic Surgery annual meeting held at the University of Western Australia, Perth, from 14-16 March.

Topics explored included Fundamentals of Rhinoplasty, Facelift and Facial Rejuvenation Surgery, including Profileplasty (reducing a prominent nose thereby bringing the brows and chin into balance), Blepharoplasty (eyelid surgery) and Otoplasty (ear correction surgery).

"These forums promote ongoing excellence and a sharing of information which advances medical knowledge – and this ultimately benefits patients," said AAFPS President, Dr George Marcells.

"Patient safety and achieving results that are both functionally sound and aesthetically satisfying are the fundamentals. Techniques are always evolving.

"Recent advances I am especially interested in include rib graft rhinoplasty (in both primary and revision cases) and of course the deep plane facelift, which delivers a more natural-looking result without that tell-tale 'pulled' appearance.

"With continuing developments and a commitment to education in the field of facial plastic surgery, it's now more possible than ever before to keep people looking as young as they feel well into the future."

The social highlight was the Gala Dinner held at the Museum of Western Australia on Saturday, 16 March – where local artist Jana Vodesil-Baruff created portraits of some of the leading facial plastic surgeons.

Visit www.aafps.com.au/conference-2013 for further information



PHOTOGRAPHER MICHELLE PORTELL

